

# Works 37 Plays 6 Poems Sonnets

Right here, we have countless book **works 37 plays 6 poems sonnets** and collections to check out. We additionally allow variant types and as well as type of the books to browse. The normal book, fiction, history, novel, scientific research, as skillfully as various new sorts of books are readily affable here.

As this works 37 plays 6 poems sonnets, it ends stirring creature one of the favored books works 37 plays 6 poems sonnets collections that we have. This is why you remain in the best website to look the incredible book to have.

The Complete Works of William Shakespeare [37 plays, 6 poems] book. Read 86 reviews from the world's largest community for readers. The Alexander Text of... It's so much deeper than that. Writing poetry is a bridge that allows people to express their feelings and make others live every single word they read. Poetry is to educate people, to lead them away from hate to love, from violence to mercy and pity. Writing poetry is to help this community better understand life and live it more passionately. Apr 22, 2022 · Supporting format: PDF, EPUB, Kindle, Audio, MOBI, HTML, RTF, TXT, etc. Read or Download Pdf Shakespeare: The Complete Works [37 plays, 6 poems] Kindle Unlimited by William Shakespeare (Author) PDF is a great book to read and that's why I suggest reading Shakespeare: The Complete Works [37 plays, 6 poems] on Textbook. . Mar 14, 2022 · Supporting format: PDF, EPUB, Kindle, Audio, MOBI, HTML, RTF, TXT, etc. Read PDF The Complete Pelican Shakespeare [37 plays, 6 poems] Kindle Unlimited by William Shakespeare (Author) PDF is a great book to read and that's why I suggest reading The Complete Pelican Shakespeare [37 plays, 6 poems] in Textbook. . ... Read Poem 37 from the story Poems by IANJEDM (Ian) with 384 reads. poems, poem, poetry. Apr 04, 2022 · Read Online The Complete Pelican Shakespeare [37 plays, 6 poems] Kindle Unlimited Written by William Shakespeare (Author) PDF is a great book to read and that's why I recommend reading The Complete Pelican Shakespeare [37 plays, 6 poems] T. Poetry is to educate people, to lead them away from hate to love, from violence to mercy and pity. Writing poetry is to help this community better understand life and live it more passionately. PoemHunter.com contains an enormous number of famous poems from all over the world, by both classical and modern poets. Search query Search Twitter. Saved searches Access full book title The Complete Poems And Plays 1909 1950 by T. S. Eliot, the book also available in format PDF, EPUB, and Mobi Format, to read online books or download The Complete Poems And Plays 1909 1950 full books, Click Get Books for free access, and save it on your Kindle device, PC, phones or tablets. The Complete Poems And Plays ... Apr 06, 2021 · 62?????+36 62 Sonnets+36 (?????) ?? : 58 min 58 seconds : ??? : 243 Pages: ??????: 1,275 KB: ?? : MP3 192 kHz: ????: 62?????36\_Jz2XA.epub: 62?????36\_kyZ4C.aac: ?? : 4 years 8 months 8 days ago

## '[pdf] read' the complete pelican shakespeare [37 plays, 6 poems] by william shakespeare on audiobook full chapters

we've detected that javascript is disabled in your browser. would you like to proceed to legacy twitter?

yes

skip to content

- home home home, current page.
- moments moments moments, current page.

search query search twitter saved searches

- remove
- 
- in this conversation verified accountprotected tweets @
- 
- 

suggested users

- verified accountprotected tweets @
- 
- verified accountprotected tweets @
- 
- 
- language: english
  - bahasa indonesia
  - bahasa melayu
  - català
  - ?eština
  - dansk
  - deutsch
  - english uk
  - español
  - filipino
  - français
  - hrvatski
  - italiano
  - magyar
  - nederlands
  - norsk
  - polski
  - português
  - român?
  - sloven?ina
  - suomi
  - svenska
  - ti?ng vi?t
  - türkçe
  - ?????????
  - ????????? ?????
  - ?????????
  - ????????
  - ?????????? ?????
  - ??????????
  - ????????
  - ????????
  - ????????
  - ????????
  - ????????
  - ????????
  - ????
  - ????
  - ????
  - ????
- have an account? log in have an account? remember me · forgot password? new to twitter? sign up

'[pdf] read' the complete pelican shakespeare [37 plays, 6 poems] by william shakespeare on audiobook full chapters y?ko takamatsu @yko\_yoko march 14, 2022 "download epub the complete pelican shakespeare [37 plays, 6 poems] by william shakespeare on iphone full chapters read here>> bestlibrarytv.blogspot.com/id/0965455122 <<-+. supporting format: pdf, epub, kindle, audio, mobi, html, rtf, txt, etc. read pdf the complete pelican shakespeare [37 plays, 6 poems] kindle unlimited by william shakespeare (author) pdf is a great book to read and that's why i suggest reading the complete pelican shakespeare [37 plays, 6 poems] in textbook. . like liked unlike photo via @yko\_yoko y?ko takamatsu @yko\_yoko · mar 14

pic.twitter.com/5k6oyrxzu6

0 replies 0 retweets 0 likes

- retweet retweeted
- like liked
- more
  - copy link to tweet
  - embed tweet
- © 2022 twitter
- about
- help center
- terms
- privacy policy
- cookies
- ads info

the following moment may contain sensitive content. continue go back close moment activity moment activity data is only valid for moments created after december 23rd 2016. data is updated hourly. dismiss close previous next close go to a person's profile saved searches

- remove
- 
- in this conversation verified accountprotected tweets @
- 
- 

suggested users

- verified accountprotected tweets @
- 
- verified accountprotected tweets @
- 
- 
- language: english
  - bahasa indonesia
  - bahasa melayu
  - català
  - ?eština
  - dansk
  - deutsch

close promote this tweet close block cancel block

- tweet with a location

you can add location information to your tweets, such as your city or precise location, from the web and via third-party applications. you always have the option to delete your tweet location history. learn more

turn on not now

close your lists close create a new list list name description - anyone can follow this list **public** · only you can access this list save list close close copy link to tweet

here's the url for this tweet. copy it to easily share with friends.

close embed this tweet embed this video

add this tweet to your website by copying the code below. learn more

add this video to your website by copying the code below. learn more

hmm, there was a problem reaching the server. try again?

include parent tweet include media

by embedding twitter content in your website or app, you are agreeing to the twitter developer agreement and developer policy.

preview close why you're seeing this ad close log in to twitter remember me · forgot password? don't have an account? sign up » close sign up for twitter not on twitter? sign up, tune into the things you care about, and get updates as they happen. sign up have an account? log in » close two-way (sending and receiving) short codes: country code for customers of united states 40404 (any) canada 21212 (any) united kingdom 86444 vodafone, orange, 3, o2 brazil 40404 nextel, tim haiti 40404 digicel, voila ireland 51210 vodafone, o2 india 53000 bharti airtel, videocon, reliance indonesia 89887 axis, 3, telkomsel, indosat, xl axiata italy 4880804 wind 3424486444 vodafone » see sms short codes for other countries close confirmation close close skip all welcome home!

this timeline is where you'll spend most of your time, getting instant updates about what matters to you.

tweets not working for you?

hover over the profile pic and click the following button to unfollow any account.

say a lot with a little

when you see a tweet you love, tap the heart — it lets the person who wrote it know you shared the love.

spread the word

the fastest way to share someone else's tweet with your followers is with a retweet. tap the icon to send it instantly.

join the conversation

add your thoughts about any tweet with a reply. find a topic you're passionate about, and jump right in.

learn the latest

get instant insight into what people are talking about now.

get more of what you love

follow more accounts to get instant updates about topics you care about.

find what's happening

see the latest conversations about any topic instantly.

never miss a moment

catch up instantly on the best stories happening as they unfold.

back next next tweet from user

## download free epub shakespeare: the complete works [37 plays, 6 poems] written by william shakespeare on the internet

we've detected that javascript is disabled in your browser. would you like to proceed to legacy twitter?

yes

skip to content

- home home home, current page.
- moments moments moments, current page.

search query search twitter saved searches

- remove
- 
- in this conversation verified accountprotected tweets @
- 
- 

suggested users

- verified accountprotected tweets @
- 
- verified accountprotected tweets @
- 
- 
- language: english
  - bahasa indonesia
  - bahasa melayu
  - català
  - ?eština
  - dansk
  - deutsch



Sonnets

appreciate the text without a vast array of critical apparatus.

a glossary of nearly 2500 entries explains the meaning of obsolete and difficult words and phrases, with line references to each occurrence

summaries of shakespeare's life and of his development as a dramatist, and the origins of the alexander text in the first folio and the 'good' and 'bad' quartos

line numbering which relates to the standard concordances

the alexander text was chosen by the bbc as the basis for its major cycle of the complete plays.

--back cover

editor's introduction

preliminary matter to the first folio (1623)

plays

the tempest

the two gentlemen of verona

the merry wives of windsor

measure for measure

the comedy of errors

much ado about nothing

love's labour's lost

a midsummer-night's dream

the merchant of venice

as you like it

the taming of the shrew

all's weix that ends well

twei.rrh night ; or, what you wii.l

the winter's tale

king john

king richard the second

the first part of king henry the fourth

the second part of king henry the fourth

king henry the fifth

the first part of king henry the sirra

the second part of king henry the simb

the third part of king henry the sixth

king richard the third

king henry the eighth

troilus and

coriolanus

titus andronicus

romeo and juliet

timon of athens

julius cesar

macbeth

hamlet, prince of denmark

king lear

othello, the moor of venice

antony and cleopatra

cymbeline

pericles, prince of tyre

poems

venus and adonis

the rape of lucre(z

sonnets

a lover's complaint

the passionate pilgrim

the phcnix and turtle

appendix: special transcript by sir walter greg of shakespeare's

contribution to sir thomas more

glossary ...more get a copy

- amazon
- stores ?audible
- barnes & noble
- walmart ebooks
- apple books
- google play
- abebooks
- book depository
- alibris
- indigo
- better world books
- indiebound
- thriftbooks
- libraries

paperback, reprint (uk), 1376 pages published 1992 by collins more details... isbn 000435642x (isbn13: 9780004356426) edition language english other editions (102)

- 
- 
- 
- 

all editions | add a new edition | combine ...less detail edit details friend reviews to see what your friends thought of this book, please sign up. reader q&a to ask other readers questions about the complete works of william shakespeare [37 plays, 6 poems], please sign up. recent questions could someone be kind enough to inform me if this paperback edition comes with annotations, footnotes, and/or explanations of words and phrases?

- like
- 5 years ago
- add your answer

see 1 question about the complete works of william shakespeare [37 plays, 6 poems]... lists with this book this book is not yet featured on listopia. add this book to your favorite list » community reviews showing 1-30 average rating 4.55 · rating details · 1,739 ratings · 88 reviews

all languagesenglish ?(83) español ?(1) lietuvi? kalba ?(1) more filters | sort order start your review of the complete works of william shakespeare [37 plays, 6 poems]write a review oct 21, 2016 daniel cowan

rated it it was amazing · review of another edition simply put, when you have the complete works of william shakespeare you have one of the best works of literature ever written. i would definitely place it in the top 10 best works of literature of all time. i bought this book at special price from here:

amazon.com/complete-works... simply put, when you have the complete works of william shakespeare you have one of the best works of literature ever written. i would definitely place it in the top 10 best works of literature of all time. i bought this book at special price from here:

amazon.com/complete-works... more flag 39 likes · like · see review jan 10, 2021 clara [inactive account] is currently reading it · review of another edition "i didn't actually read this collection: this book is being used as "all shakespeare ever written."\*

**after finishing a blissful little re read of the tempest, i hopped over to goodreads to review it... and literally experienced an existential crisis.**

why, you may ask? i realized -horror of horrors- i haven't shelved a single shakespeare play on here. and im walking around saying he's my favorite author!!!

so i compiled, firstly, a list of the shakespeare i've read, so i could shelve and review i "i didn't actually read this collection: this book is being used as "all shakespeare ever written."\*

**after finishing a blissful little re read of the tempest, i hopped over to goodreads to review it... and literally experienced an existential crisis.**

why, you may ask? i realized -horror of horrors- i haven't shelved a single shakespeare play on here. and im walking around saying he's my favorite author!!!

so i compiled, firstly, a list of the shakespeare i've read, so i could shelve and review it. let's see.

1. the tempest
2. julius caesar
3. macbeth
4. the taming of the shrew
5. romeo and juliet

hm. it feels like i've read more than that. i guess because i've seen them performed or read abridged versions of them. ah.

and that's when i had a "brilliant idea!?" i could make this year "dramroll" **the year of the great shakespeare tbr!**

truly a great plan, considering i already have a huge tbr, am currently in a reading slump, and have school things to read, not to mention im in multiple plays and have a million other miscellaneous things to do right now. and god knows what this year is even going to look like anyways. but i decided to go for it.

here is my grand plan.

**? read the original versions of ?**

- as you like it
- much ado about nothing
- a midsummer nights dream
- the two noble kinsman
- a winter's tale
- hamlet
- othello
- antony and cleopatra
- henry viii
- the merry wives of windsor

**? memorize a monologue from ?**

- a midsummer nights dream or much ado about nothing
- the two noble kinsman (there's this great lesbian romance monologue from a bi character i loveeee and need to learn)
- hamlet or macbeth depending on what i find and like. then, what with my marc antony speech, i will have a comedic, romantic, historic, and tragic monologue!

\*"theater nerd moment" heh

anyways. on with the plan:

**? read retellings of/acquire more knowledge of ?**

- pericles, prince of tyre
- the two gentlemen of verona
- all's well that ends well
- titus andronicus
- the merchant of venice
- all the henrys (or henries? idk)
- king lear

**? ignore ?**

- king john
- coriolanus
- anything i forgot

and there you are. the grand will-use-up-valuable-time-until-i-forget-about-it-and-it-is-never-seen-again plan!! woohoo!

also, i have a feeling a lot of my "read the original versions of" books will transfer to the last list over time. just to prepare you for that.

**tl;dr: im going to try (and fail) to read, memorize, and learn about more shakespeare. despite my busy schedule and already-huge tbr. this is a very bad idea. kids, dont try this at home.**

...more flag 10 likes · like · see review view all 6 comments jun 14, 2018 alexxy is currently reading it · review of another edition **read so far:**

\*the tempest

\*the two gentlemen of verona - 3 stars (it's been a while seen i've read shakespeare. was this one easier, or had i gotten better at old-timey english?) **read so far:**

\*the tempest

\*the two gentlemen of verona - 3 stars (it's been a while seen i've read shakespeare. was this one easier, or had i gotten better at old-timey english?) ...more flag 9 likes · like · see review jul 26, 2020 daniel flangsky added it · review of another edition shelves: fiction not bad. flag 4 likes · like · see review nov 28, 2020 richard seltzer rated it it was amazing · review of another edition i binge-read shakespeare as research for my novel shakespeare's twin sister. and this edition was particularly good for that.

rereading shakespeare is like playing a piece of music. the pleasure grows as you learn it, until you can watch it in your mind without looking at the words, like you can play the music without looking at the score and then can hear the music without playing it. i binge-read shakespeare as research for my novel shakespeare's twin sister. and this edition was particularly good for that.

rereading shakespeare is like playing a piece of music. the pleasure grows as you learn it, until you can watch it in your mind without looking at the words, like you can play the music without looking at the score and then can hear the music without playing it. ...more flag 3 likes · like · see review jul 18, 2010 erin germain rated it really liked it · review of another edition shelves: historical-fiction, classics, fantasy, fiction, poetry, plays, four-stars finally finished reading this. i don't mean that in a "thank goodness that's over" way, just that it wasn't something i could really tear through. overall, i enjoyed it. shakespeare is one of those, like all mortals, who has his good moments and his not-so-good moments. when he is good, he is brilliant. when he is bad, he is terrible. and there were a few i can say i did not enjoy, at all.

i'm probably inviting the pitchfork and torches crowd, but i have to say that i have never enjoyed romeo and juliet. it isn't the star-crossed lovers theme, or the feuding families, or anything really specific, simply that i have, since the first time i read it in high school, wanted to reach in to shake juliet and smack romeo upside the head.

i wasn't overly fond of richard iii, but much of that stems from the fact that shakespeare and i are on opposite sides of the fence regarding the plantagenets and the tudors. richard iii is one of my favorites royals and he was writing plays during the reign of elizabeth i, henry viii's granddaughter. to some extent, politics must take precedence. still, it's a well-written play, and i can enjoy it for that, even if i disagree with the premise.

my favorite has to be the tempest, which i read in high school. i love the relationship between prospero and ariel. it just sets up a great tone and i never tire of reading it.

poems and sonnets, there were ones i enjoyed and those i wasn't quite as fond of. still, that's what is so great about a large body of work like this - there is something for everyone and we all can have our opinions about each and every play, poem, and sonnet. ...more flag 2 likes · like · see review oct 17, 2014 marius added it · review of another edition shelves: bibliotheque-personnelle, obsession i abandoned this edition because of the annoying political agenda that permeated introductory articles and explanatory notes.

i want an edition that is free from today's ideologies and to enjoy solely the timeless art of shakespeare. i hope my new edition based on the first folio will be more equidistant.

**5. as you like it (p. 401-437)**

6 iul 2015 -

**4. much ado about nothing (p. 365-400)**

20 mai 2015 - 24 mai 2015

**3. romeo and juliet (p. 1251-1294)**

26 feb 2015 - 02 mar 2015

**2. twelfth night (p. 438-4** i abandoned this edition because of the annoying political agenda that permeated introductory articles and explanatory notes.

**Sonnets**

i want an edition that is free from today's ideologies and to enjoy solely the timeless art of shakespeare. i hope my new edition based on the first folio will be more equidistant.

**5. as you like it (p. 401-437)**

6 iul 2015 -

**4. much ado about nothing (p. 365-400)**

20 mai 2015 - 24 mai 2015

**3. romeo and juliet (p. 1251-1294)**

26 feb 2015 - 02 mar 2015

**2. twelfth night (p. 438-473)**

13 feb 2015 - 16 feb 2015

**1. a midsummer night's dream (p. 249-284)**

17 nov 2014 - 21 nov 2014 ...more flag 2 likes · like · see review may 16, 2015 suzanne added it · review of another edition my beloved complete shakespeare from college into which i occasionally dip. i have only read certain plays and a few sonnets. have not nearly completed my education in the bard, but i like knowing it&apos;s there.

may 28, 2015: re-read *hamlet*. still not my favorite. i&apos;ve always wished i liked or at least appreciated it more. this weekend will re-watch kenneth branaugh&apos;s "full-text" film, hoping for the "aha" moment. my beloved complete shakespeare from college into which i occasionally dip. i have only read certain plays and a few sonnets. have not nearly completed my education in the bard, but i like knowing it's there.

may 28, 2015: re-read *hamlet*. still not my favorite. i've always wished i liked or at least appreciated it more. this weekend will re-watch kenneth branaugh's "full-text" film, hoping for the "aha" moment. ...more flag 2 likes · like · see review view all 7 comments feb 16, 2019 liz estrada rated it it was amazing · review of another edition by reading timon of athens, i can now say i have read them all!!! as a theater major, it is my duty and pleasure. flag 2 likes · like · see review nov 30, 2011 tori rated it it was amazing · review of another edition shelves: classics, i-own, poems, thoughtful 2021 shelve: for almost 10 years this book has sat on my currently reading list, a daunting task which i have slowly chipped away at overtime until today i close the book and can say i&apos;ve read the complete works of william shakespeare. what a ride.

i find it difficult to turn around and rate shakespeare. there are honestly parts of this where i pulled myself through, zoned out, lost all track of what was happening, or just didn&apos;t feel anything. but shakespeare isn&apos;t really written to be read, and 2021 review:

for almost 10 years this book has sat on my currently reading list, a daunting task which i have slowly chipped away at overtime until today i close the book and can say i've read the complete works of william shakespeare. what a ride.

i find it difficult to turn around and rate shakespeare. there are honestly parts of this where i pulled myself through, zoned out, lost all track of what was happening, or just didn't feel anything. but shakespeare isn't really written to be read, and i know the same plays that i slowly worked through, sometimes joyfully, could very well have me on the edge of my seat in rapturous delight if i saw them performed. there is so much that is not said in this book that gets brought to life by an actor on stage. so much room for them to add feeling, or inflection, or action and reaction. it makes the book come across flat and the performance come alive. 50 different actors can all tackle hamlet and bring something new and interesting without compromising what's on the page. it's amazing.

and even in just reading shakespeare's incomparable wordplay is evident. his works are truly worthy of being the quintessential classics they are known to be.

2012 comments:

found a copy at goodwill, and since i'm constantly looking for new classics to add to my bookshelf picked it up. (besides, i'm in a shakespeare mood.) it's pages are so pretty and look aged. and the cover is hardcover and velvet <3 i might just stroke it occasionally. how awesome for 2 dollars! :d ...more flag 1 like · like · see review sep 21, 2015 nicker marked it as never-finished · review of another edition [2015-2016] read to page 438.

in retrospect it was ridiculous to think that i could ever get through this whole thing, but damn if i didn&apos;t try. i realized i wasn&apos;t going to finish halfway through *as you like it*, when i read like the fiftieth cuckold joke in that play and asked myself, "what am i really getting out of this?" true, i hadn&apos;t made it to the tragedies, *i.e.*, the shakespeare plays people actually care about, but i was looking at 300 more pages of comedies and 450 of histories before i [2015-2016] read to page 438.

in retrospect it was ridiculous to think that i could ever get through this whole thing, but damn if i didn't try. i realized i wasn't going to finish halfway through *as you like it*, when i read like the fiftieth cuckold joke in that play and asked myself, "what am i really getting out of this?" true, i hadn't made it to the tragedies, *i.e.*, the shakespeare plays people actually care about, but i was looking at 300 more pages of comedies and 450 of histories before i got there. (if you're wondering why i didn't just skip around: you're missing the point.)

someday i'll probably read the tragedies i never had to read in high school, but for now i'm all shakespeareed out. ...more flag 1 like · like · see review dec 25, 2009 sommer ann mccullough rated it it was amazing · review of another edition shelves: classics, plays-beyond-the-stage, denison-lit it&apos;s shakespeare, what more need i say? over my first semester i read, in brilliant british accents with ashley, the following plays from the anthology:

hamlet  
king lear  
romeo and juliet  
midsummer night&apos;s dream  
twelfth night  
taming of the shrew  
richard iii  
henry iv (part 1 and 2)  
othello

much ado about nothing it's shakespeare, what more need i say? over my first semester i read, in brilliant british accents with ashley, the following plays from the anthology:

hamlet  
king lear  
romeo and juliet  
midsummer night's dream  
twelfth night  
taming of the shrew  
richard iii  
henry iv (part 1 and 2)  
othello

much ado about nothing ...more flag 1 like · like · see review sep 24, 2010 jobivan6 rated it it was amazing · review of another edition recommends it for: anyone searching for truth and beauty in words shelves: poetry, read-more-than-once, reference, read-age-13-20, how-i-survived-high-school, favorites, favorite-authors sorry to be such a cliché, but i consider shakespeare to be the greatest writer and poet in the english language, and his is the standard to which i hold all writing.

shakespeare&apos;s gift is to exalt all aspects of the human experience, while also entertaining, amusing, and moving us. truth, beauty and humor - this stuff feeds your soul. sorry to be such a cliché, but i consider shakespeare to be the greatest writer and poet in the english language, and his is the standard to which i hold all writing.

shakespeare's gift is to exalt all aspects of the human experience, while also entertaining, amusing, and moving us. truth, beauty and humor - this stuff feeds your soul. ...more flag 1 like · like · see review jan 08, 2018 ricky kimsey rated it it was amazing · review of another edition the complete shakespeare

when i bought this it was under a dollar at the time. i always wanted to read the complete works of william shakespeare having encountering a couple of his plays in my literature class in high school. i only wish this edition had footnotes to help with the language and historical context. flag 1 like · like · see review nov 03, 2018 Brent rated it it was amazing · review of another edition if my house burned and this was the only thing saved, i'd be.....well, i'd be pissed off. but at least i'd have the best book in my collection. flag 1 like · like · see review jan 11, 2022 chanel earl rated it it was amazing · review of another edition this is the year for shakespeare. i will be updating this review as i complete each play or poem. i may choose to read them, maybe listen to recordings, or maybe watch a movie. if i have the chance, i will go see live versions of the plays, which is the best way to experience these texts, but i can&apos;t imagine that will be an option for every play.

i will be writing some thoughts on each play as i find the time. and yes, i know that it is bad form to give a book five stars before you have finished this is the year for shakespeare. i will be updating this review as i complete each play or poem. i may choose to read them, maybe listen to recordings, or maybe watch a movie. if i have the chance, i will go see live versions of the plays, which is the best way to experience these texts, but i can't imagine that will be an option for every play.

i will be writing some thoughts on each play as i find the time. and yes, i know that it is bad form to give a book five stars before you have finished reading it, but seriously, i would give it ten if i could, just based on the plays i have read already.

let's start with the plays i have already read, seen, or studied before this year began:

**romeo and juliet**— i think this was the first shakespeare play i read. i think i was in eighth grade. i liked it. it is a wonderful and beautiful play. i remember being moved to tears at the end, and then loving both movies i have seen of it. i also read the text of west side story that same year as a comparison and found it similarly moving. romeo and juliet is not a play about love. it may be a fine distinction, but i read it as a play about the hope that love can overcome the greatest problems we face, and then sorrow that it doesn't always work out that way.

**as you like it**— i was on the tech crew for a production of this play, also in junior high. i found it very romantic, and just loved the idea of a woman disguising herself as a man in order to achieve her goals. (i did not know at the time that shakespeare played with that theme a lot). i can still picture the stage and the people that i was able to watch every night as the production went on. it is a nostalgic play for me, but i don't think that is the only reason i love it. i love it because it is clever and i wanted to be rosalind.

**king lear**— i read this play in high school. i didn't find it as memorable as romeo and juliet, but i remember thinking it was interesting and meaningful. i would like to revisit this as an adult and look again at the way the tragedy plays out. i seem to recall that i didn't find king lear as villainous as others seemed to imply i should.

**love's labour's lost**—this is another fun one. not a favorite. there are a lot of characters, which makes it hard to follow. but at least they make some decisions that lead to good comedy, and everything works out in the end. if you want a really strange experience watch the movie starring kenneth branagh and alicia silverstone. it combines the original text with some classic jazz songs, which is both fun and destabilizing.

**midsummer night's dream**—i'm not sure i can communicate just how much i love this play. apparently, it is the most performed shakespeare play of our time. i can understand why. when my kids and i listened to an audio recording of this play, they saw the joy of it after only a few scenes. all of these characters—the lovers, the fairies, and the theater troupe—end up in the woods together on the same night and hilarity ensues. but this play isn't just funny. it is witty and wise and heartwarming all while being silly and joyous and unexpected. i couldn't love hermia (or bottom) more. this is a true masterpiece.

**taming of the shrew**—this is one of the first plays i studied, i think in the same year as romeo and juliet. i both read the script and watched the play. i was young enough that i wasn't very critical and just accepted the idea that petruccio was a hero and kate needed him. now i am more critical about the whole premise of the play and find myself bristling at it a little bit. it is still fun, but watching kate suffer doesn't seem quite right.

**much ado about nothing**—another one of my favorites, i was even able to perform a monologue from this play once. i love the romance between beatrice and benedict. beatrice is one of my favorite characters shakespeare has written, and probably one of the main reasons i named one of my daughters beatrice. there are so many tender and meaningful scenes in this play. a wonderful comedy with drama and a happy ending!

**macbeth**—this play has been everywhere. i have seen it on stage, seen movies of it, read it in school, read the graphic novel. it is a good play. i love the supernatural elements, which take it from a story about murder for gain and the inevitable insanity that follows into a more interesting story (to me) that is still about those things but adds in a philosophical questions about greater power than man, and what it would do to us to know our own futures. i don't have anything really deep to say about this play, but i enjoy it, and enjoy thinking about it.

**pericles**—i was able to watch this play at the utah shakespeare festival in cedar city utah. unfortunately, even though i read it before i went so that i would be prepared, i can remember very little of it now. i remember loving the production. i thought it was magical and enjoyable. i can't remember much about the plot. i may have to revisit this one when i finish with the other plays.

king henry v  
hamlet

newly encountered in 2022:

**merry wives of windsor**—i was able to see this play performed by our local grassroots shakespeare company. it was so fun. i took two of my kids (ages 8 and 11), and they were laughing the whole time. i can't imagine a better introduction to shakespeare. they think his plays are the best plays in history (and they may be right). this is not one of my favorites. it is frivolous without some of the weight that many of shakespeare's plays have. i kept waiting for some important monologue to teach me what love means or why honesty matters or something, but it really felt like it was all for laughs.

**two gentlemen of verona**—i listened to a production of this play recorded by the marlowe society. i was surprised by how much i enjoyed the sections with launce and his dog, crab. after the play was over i did some research, and it turns out i am not the only one that loves launce's monologue. it may be one of the funniest bits of writing shakespeare has done. i also really liked the way it ended. the ending was so fast, but felt complete.

future plays to read or see:

all's well that ends well  
comedy of errors  
merchant of venice  
twelfth night

measure for measure  
winter's tale  
tempest

king john  
king richard ii  
king henry iv. part 1  
king henry iv. part 2

king henry v1. part 1  
king henry v1. part 2  
king henry v1. part 3

king richard iii  
king henry viii  
cymbeline

othello  
timon of athens

## Read Online Works 37 Plays 6 Poems

### Sonnets

troilus and cressida

coriolanus

julius caesar

antony and cleopatra

titus andronicus

venus and adonis

rape of lucrece

sonnets

lover's complaint

passionate pilgrim

verses among the additional poems to chester's love's martyr ...more flag like · see review mar 10, 2022 sathya rated it it was amazing · review of another edition shelves: literature-romance-historical shakespeare requires no introduction -- he is "the bard," the most imposing playwright and storyteller in the english language. and "the complete works of shakespeare" brings together every one of his plays, ranging from harrowing tragedies to airy little puffs of comedy -- and even the lesser plays are still brilliant.

the plays basically are divided into comedies, histories and tragedies. the tragedies are pretty much... tragic, the comedies are not always funny but end semi-happily, and the hi shakespeare requires no introduction -- he is "the bard," the most imposing playwright and storyteller in the english language. and "the complete works of shakespeare" brings together every one of his plays, ranging from harrowing tragedies to airy little puffs of comedy -- and even the lesser plays are still brilliant.

the plays basically are divided into comedies, histories and tragedies. the tragedies are pretty much... tragic, the comedies are not always funny but end semi-happily, and the histories... well, dramatizations of history, which usually make a great deal more sense after some historical research.

and everybody has heard of the greats here -- the scottish lord who murders his way to kingship, young lovers divided by a feud, a moorish general who is driven mad by jealousy, an elderly king whose arrogance rips his life apart, a very cleaned-up version of henry viii's split from his first wife, the goofy prince hal and his growth into a great king. there are feuding fairies, bickering lovers, romantic tangles, julius caesar's demise, gender-bending, an exiled duke/magician on his island, and the infamous "pound of flesh" bargain.

but shakespeare also wrote a bunch of lesser-known plays that often can't be so neatly categorized -- a rotten love affair during the siege of troy, a roman general attacking his own city, an athenian gentleman embittered by humanity, richard iii's machiavellian plot to become king, two sets of twins separated at birth, a corrupt judge obsessed with a lovely nun, falstaff's doomed efforts to make money, and so on. some of these ("troilus and cressida") aren't nearly as good as his "main" body of work, but they're still excellent.

for all shakespeare's plays, it's best to read them after you've seen a good performance. otherwise, it's like reading a movie script to a movie you haven't seen -- easy to get lost, and the dramatic effects aren't easy to connect to. but if you've seen performances of any/all of shakespeare's plays, then his vibrant stories and poetry leap off the page.

there are long eloquent speeches, puns, clever linguistic twists, and evocative language that soaks the play in atmosphere ("with sweet musk-roses and with eglantine/there sleeps titania sometime of the night/lull'd in these flowers with dances and delight..."). in fact, his plays are diamond mines of quotations -- some are infamous ("to be or not to be") and some of which have floated into public knowledge without labels ("cowards die many times before their deaths/the valiant never taste of death but once").

and while some of his plays are basically fluff, he manages to weave in moral questions, criticism and explorations of the human soul. and his characters range as far as his plots -- kings and princes, teenage lovers, proud but doomed warriors, clever young ladies in drag, bratty queens, the witty but combative beatrice and benedick, and even the puppet-master mage prospero.

shakespeare's "complete works" is a must-have for anyone who loves the english language -- his writing was unparalleled, and even his lesser plays are cut above the rest. ...more flag like · see review aug 04, 2020 william rated it it was amazing · review of another edition obviously, i didn't read all of shakespeare's writings. in fact, i only read julius caesar. i had never read shakespeare before now, and it was a real treat. julius caesar was incredibly interesting and historically educating. i had not thought much of it before, but this particular moment of the death of julius and the rise of octavius, and the death of cicero and marcus brutus - this whole account and unrest was the time in which jesus was born into, though several hundred miles to the east.

on obviously, i didn't read all of shakespeare's writings. in fact, i only read julius caesar. i had never read shakespeare before now, and it was a real treat. julius caesar was incredibly interesting and historically educating. i had not thought much of it before, but this particular moment of the death of julius and the rise of octavius, and the death of cicero and marcus brutus - this whole account and unrest was the time in which jesus was born into, though several hundred miles to the east.

one of the fascinating things about this event was the official failing of rome's mixed constitution by becoming too monarchical with cult of personality leaders.

this translation read very well, and i look forward to future shakespeare reads. ...more flag like · see review jan 16, 2022 eilene rated it it was amazing · review of another edition this is the definitive collection of shakespeare. i say that because the english professors for years required this version. i own it even though i majored in engineering. i think that speaks for itself. flag like · see review jun 26, 2021 h. thompson rated it it was amazing · review of another edition shelves: studying a standard on my studying list, a good start if you're a writer who wants to study the classics & a standard on my studying list, a good start if you're a writer who wants to study the classics ...more flag like · see review nov 09, 2021 r.s green rated it really liked it · review of another edition incredible. stunning. inventive. hard work at times but obviously amazing. flag like · see review jan 17, 2022 jessica fiedorowicz added it · review of another edition how do you rate every work of william shakespeare? flag like · see review apr 18, 2022 sirral47 rated it liked it · review of another edition i used this book for class and ended up reading the rest of the book. it was a easy read. flag like · see review mar 01, 2021 ph. d. rated it it was amazing · review of another edition shelves: fiction, 5-freds took me the entire pandemic, but i read it all. i had to reward myself with one of the good ones to get myself through the histories and a few dogs (sacrilege, i know, but the bard did write a few dogs). my final tally:

5 willies (3): hamlet, macbeth, julius caesar  
4 willies (8): the tempest, othello, king lear, romeo & juliet, a midsummer night's dream, the merry wives of windsor, the merchant of venice, henry v  
3 willies (16): as you like it, the comedy of errors, the taming of the shrew, anto took me the entire pandemic, but i read it all. i had to reward myself with one of the good ones to get myself through the histories and a few dogs (sacrilege, i know, but the bard did write a few dogs). my final tally:

5 willies (3): hamlet, macbeth, julius caesar  
4 willies (8): the tempest, othello, king lear, romeo & juliet, a midsummer night's dream, the merry wives of windsor, the merchant of venice, henry v  
3 willies (16): as you like it, the comedy of errors, the taming of the shrew, antony & cleopatra, richard iii, much ado about nothing, henry iv, pts.1 and 2, coriolanus, all's well that ends well, twelfth night, two gentlemen of verona, troilus and cressida, the winter's tale, sonnets and other poems  
2 willies (7): henry iv pt. 2, henry viii, measure for measure, love's labour's lost, the two noble kinsmen, venus & adonis, the rape of lucrece  
1 willie (7): king john, cymbeline, pericles, henry iv pts. 1 and 3, timon of athens, titus andronicus

if you have indulged me thus far, gentle reader, herewith i present a bonus track: a shakespearean ode from the bard of hamilton:

when i consider where my life has been,  
the things that i have gained, and what was lost:  
what i was sure was mine to go and win,  
but in the winning, failed to count the cost —  
my every action issued from a choice  
that moved me toward or farther from the truth.  
i've learned that everyone deserves a voice;  
the price i paid for wisdom was my youth.  
the only gifts that last are those we give,  
and what we give is what we get to keep.  
"do unto others" is the way to live;  
god's grace is free, but very far from cheap.  
my legacy (and all that i'm sure of):  
the only thing is faith expressed through love.

...more flag like · see review jun 03, 2014 sarah rated it it was amazing · review of another edition shelves: nice-design, recommended, favorites, beautiful-words, for-a-class, great-characters, poetry-verse-and-drama, shakespeare-interest so the way this is going to work is this: starting now (1/9/19) i'll make a note of which plays i read each year. i like to read at least two, usually in the summer, to keep my hand in. i've done my best to list below the dates on which i think i read the plays before this year, but no guarantees. someday i'm really going to have to read the poetry instead of just the plays...

have read:

a midsummer night's dream (2003, 2009, 2013)  
the merchant of venice (2008, 2009)  
the merry wives of windsor (2017) so the way this is going to work is this: starting now (1/9/19) i'll make a note of which plays i read each year. i like to read at least two, usually in the summer, to keep my hand in. i've done my best to list below the dates on which i think i read the plays before this year, but no guarantees. someday i'm really going to have to read the poetry instead of just the plays...

have read:

a midsummer night's dream (2003, 2009, 2013)  
the merchant of venice (2008, 2009)  
the merry wives of windsor (2017)  
the winter's tale (2017)  
the tempest (2009, 2018)  
henry vi part i (2016, 2018)  
henry vi part ii (2016, 2018)  
henry vi part iii (2016, 2019)  
richard iii (2016, 2019)  
richard ii (2015, 2018)  
henry iv part i (2009, 2015, 2018)  
henry iv part ii (2015, 2018)  
henry v (2015, 2018)  
titus andronicus (2013)  
romeo and juliet (2004, 2009)  
hamlet (2007, 2009, 2011)  
othello (2009, 2014)  
king lear, 1608 quarto & 1623 folio (2018)  
macbeth (2006, 2007, 2009, 2013, 2017) ...more flag like · see review oct 02, 2016 ? . . . . . rated it it was amazing · review of another edition this is a very quick & review of the complete pelican edition.

(1) great value. everything in one volume.

(2) quality of annotations pretty good for the most part. there will be moments of frustration (unnecessary annotation, annotations missing or unclear, etc.). various professors have annotated the different plays, so it depends. but penguin strikes just about the right balance between too much and too little annotation, i think, for the person who simply wants to read and enjoy shakespeare. i've read three arden volumes, and they are a bit over annotated, although that could sometimes be a good thing.

(1) great value. everything in one volume.

(2) quality of annotations pretty good for the most part. there will be moments of frustration (unnecessary annotation, annotations missing or unclear, etc.). various professors have annotated the different plays, so it depends. but penguin strikes just about the right balance between too much and too little annotation, i think, for the person who simply wants to read and enjoy shakespeare. i've read three arden volumes, and they are a bit over annotated, although that could sometimes be a good thing.

(3) choice of typeface (adobe minion): a-. paper quality: b+.

(4) distance from text to annotation (which affects reading speed): b+. but this is because it's a huge volume, and you wouldn't get such a great value if it wasn't a big volume.

(5) quality of introductions, etc.: generally okay. i don't spend much time with them.  
...more flag like · see review jul 19, 2018 sch rated it it was amazing · review of another edition shelves: csl-letters, in-pieces, shkspr 2021 jul. notes on introductory essays:  
\* the pelican introduction to measure for measure is worlds apart from the parallel essay in the riverside edition (1997): sane, wise, less self-involved. think i'll stick with this older text.  
\* the pericles introduction by james g. mcmanaway is suitably text-critical.  
\* the cymbeline introduction by robert b. heilman is bloated (too much general discussion of genre) but contains a good point about the subtle or relative complexity of characters, both major and minor.  
\* the winter's tale introduction by baldwin maxwell combines a charming invitation to the play with a concise explanation of shakespeare's sources and a brief historical survey of criticism, ending with e.m.w. tillyard's interpretation.

2018 jul. reading select introductions to plays and the general essays at the beginning of the volume.  
...more flag like · see review nov 27, 2007 fostergrants rated it it was amazing · review of another edition recommends it for: shakespeare fans i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at the time and it made me think the words within had to be very important. i have used this book as a table, a plant stand, a weapon, a leaf press and just dec i am not comfortable enough to do a critique of shakespeare so i will review the book itself...this was my first ever "fancy book". a shiny green leather-ish cover with gold letters and big swan printed on the front. the edges of the page are gilded and there was a rich green ribbon bookmark - i thought all these things were so expensive at

launce: no, they are both as whole as a fish.

favorite adaptation/modernization: rosenkrantz & guildenstern are dead

skipped most of the 150 sonnets. have now read or seen, in historical order:

richard iii

taming of the shrew

titus a favorite play read: julius caesar

favorite play performed: twelfth night

favorite character: actors playing the wall & moon in midsummer night's dream

favorite line: from two gents of verona

speed: how then? shall he marry her?

launce: no, neither.

speed: what, are they broken?

launce: no, they are both as whole as a fish.

favorite adaptation/modernization: rosenkrantz & guildenstern are dead

skipped most of the 150 sonnets. have now read or seen, in historical order:

richard iii

taming of the shrew

titus andronicus

romeo and juliet

two gentlemen of verona

love's labour's lost

a midsummer night's dream

1 henry iv

henry v

twelfth night

as you like it

julius caesar

hamlet

othello

measure for measure

macbeth

antony and cleopatra

the tempest ...more flag like - see review view all 5

comments jun 06, 2007 jordan rated it was

amazing - review of another edition shelves:

théâtre, shakespeare on 5 may 2012, i finished

shakespeare. the thirty-seven canonical plays, plus

*two noble kinsmen* and *edward iii*, and the poetry

included in the *complete pelican shakespeare*.\* this

is to say i have read it all, not that i have unpacked it

all. i am far more familiar with some plays than

others, and i am far more interested in working

further with some plays than others.

\*i don't actually have a specific memory of reading

much ado about nothing, but i've seen it twice

on stage (plus once on film) an on 5 may

2012, i finished shakespeare. the thirty-seven

canonical plays, plus *two noble kinsmen* and *edward*

*iii*, and the poetry included in the *complete pelican*

*shakespeare*.\* this is to say i have read it all, not that

i have unpacked it all. i am far more familiar with

some plays than others, and i am far more interested

in working further with some plays than others.

\*i don't actually have a specific memory of reading

much ado about nothing, but i've seen it twice

on stage (plus once on film) and i'm pretty certain i

did read it lo, these many years ago (jesus, the plays

that we have read!), so i will count it. ...more flag like

- see review « previous 1 2 3 next » new topicdiscuss

this book there are no discussion topics on this book

yet. be the first to start one » share recommend it |

stats | recent status updates readers also enjoyed

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•